CINEMATOGRAPHY

This is a select list of material held in the Jerzy Toeplitz Library, the library of the Australian Film Television and Radio School. These resources support the Cinematography Department’s curriculum. Further material may be located via the catalogue. www.aftrs.edu.au/library and then click on Search Catalogue.

March 2008

USING THE COMPUTER CATALOGUE

You can search for information related to cinematography under the following headings in the computer catalogue:

- Cinematographers
- Cinematography
- Cinematography - Lighting
- Cinematography - Special effects
- Digital video
- Electronic cameras
- Macrophotography
- Photographic optics
- Photography
- Photography - Lighting
- Television - Lighting
- Widescreen processes (cinematography)

BROWSING

You could also try browsing the shelves at the following numbers:

778.52343 Lighting for film and television
778.53 Cinematography - general works
778.53092 Cinematographers
778.532 Film printing and processing
778.5341 Stereoscopy
778.5342 Colour
778.5343 Lighting
778.5345 Special effects
778.5347 Animation (cinematography)
778.53491 Specific types of cameras
778.538 Cinematography of specific subjects e.g. animals
778.56 Special types of cinematography e.g. high speed
778.6 Colour photography
778.7 - 778.76 Photography under specific conditions e.g. night time, day time, indoors, underwater
778.8 Special effects and trick photography e.g. composite, high contrast, photomontage, multiple images
779 Photography

This bibliography is divided into the following sections:

Animation
Camera
Cinematography - general
Cinematographers - biographies and interviews
Cinematography - processing
Cinematography technique
Film theory
Lighting
Photographic image
Special effects
Periodicals

ANIMATION

BECK, J 791.433

BRIERTON, T 778.5347

DRATE, S. 778.5347
Pure animation: steps to creation with 57 cutting-edge animators. London: Merrell, 2007

FABER, L 791.433

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<td>On screen in time: transitions in motion graphic design for film, television and new media</td>
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<td>Roberts, S</td>
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**SPECIAL EFFECTS**

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<td>McCLEAN, S.</td>
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**Periodicals**

*American cinematographer*
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