

# DOCUMENTARY FILMMAKING WITH VINCENT LAMBERTI

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18 - 26 June 2016

## DAY ONE

Learn about the documentary form and foundation practical skills.

Topics and activities include:

- What is documentary? (short film clip examples)
- Develop ideas for a film to be made during the course
- Camera & Lighting Basics for Interviewing
- Introduction to basic technical concepts (focus, exposure etc.)
- Exploring basic visual language, eye-lines etc. and directing a sequence
- Using a tripod and hand-held filmmaking
- Recording sound with a boom microphone
- Preparing interview questions
- Record an Interview (practical exercise)

## DAY TWO

Learn basic editing in Adobe Premiere Pro (free trial version is also available for participants to use at home).

Topics and activities include:

- The editing interface & setting up a project
- Importing footage and media
- Sequences and Story Structure, how to tell a story in the edit
- Learn and practice picture editing on the timeline
- Adding transitions and effects
- Exporting
- Discussion of next session's shoot
- Research, pre production, legal & ethical issues in documentary

## DAY THREE

With the knowledge of basic shooting and editing under your belt, commence the main shoot for the course documentary.

Activities include:

- Filming interviews, overlay, other sequences
- Filming other practical material (e.g. photographs, impressionistic material etc.)
- Importing media and music

## DAY FOUR

Completion of the course film, discussion and analysis of the end result.

Activities include:

- Share roles in achieving rough cut edit of sequence
- Review sequences, group feedback
- Edit continued, share roles in sound editing sequences
- Edit sound and add music
- Compile sequences into overall documentary
- Observe fine cut and mastering
- Master film to MP4 movie
- Delivery of the film – students can copy footage to own USB if required after the course, and also upload to YouTube available via link
- Where to from here? Final questions?

\* Course outline is subject to change

### TUTOR – VINCENT LAMBERTI

Vincent Lamberti is a documentary film director and cinematographer. His films focus on social / intercultural issues. He holds Bachelor of Arts degree (Music) and post-graduate diplomas in Documentary from the VCA (University of Melbourne) and Cinematography from AFTRS. In 2008 he won the *Documentary Australia Foundation Award* for his film *Intervention*, later broadcast on ABC-TV and being the highest rating program for its time slot in 2009. Vincent teaches storytelling and filmmaking workshops in Aboriginal communities across Australia including in Alice Springs where he lived for many years. In 2011 a resultant short film *Bus Stop* won *Best Film* at the *Fist Full of Films Festival*. As a cinematographer, Vincent has recently been shooting feature length documentaries in Papua New Guinea, Kakadu and Melbourne and his cinematography on a short drama *Breathe* was screened in competition at *Camerimage 2013* in Poland. His recent credits as a cinematographer are on ABC documentaries *Call Me Dad* and *Keeping Australia Alive*, and feature documentary *The Opposition* (HotDocs 2016 Official Selection). [www.vincentlamberti.com](http://www.vincentlamberti.com)