

JOHN BRUMPTON

John grew up in Sydney. He graduated from the University of New South Wales in 1982, with a Bachelor of Surveying Degree. He then worked throughout the Northern Territory, New South Wales and the Australian Capital Territory as a Surveyor.

In 1985, John was the Australian (full contact) Kung Fu Champion as well as representing Australia in Amateur Boxing, at the prestigious Kings Cup Tournament, in Thailand.

In 1986, John was accepted into the Victorian College of the Arts, to train as an actor. He graduated in December 1988 and has since worked for The Melbourne Theatre Company, Playbox Theatre and Jigsaw Theatre Company. Some television appearances include EAST WEST 101, BLACKJACK, GRASS ROOTS, WILDSIDE, NEIGHBOURS, BLUE HEELERS, PHOENIX, CORRELLI, STINGERS, WATER RATS, FARSCAPE, ALL SAINTS, BACKBURNER, WHITE COLLAR BLUE, HEADLAND, RAN and UNDERBELLY. John has worked on over 40 short films including the 2006 Tropfest finalist SILENCER. He has appeared in the feature films ROMPER STOMPER, ANGEL BABY, ONLY THE BRAVE, DOGWATCH, TROJAN WARRIOR, GETTIN' SQUARE, MISSING TOM and a major role in the new horror film, STORM WARNING.

In 1995, John co-wrote the feature film **LIFE**, based on his play, CONTAINMENT. John was nominated for **Best Actor in a Leading Role** and **Best Adapted Screenplay**, at the 1996 Australian Film Institute Awards. LIFE won the **International Critics Prize** at the **Toronto International Film Festival** and was invited to screen at the **Berlin Film Festival**.

John's second film in a leading role **DANCE ME TO MY SONG**, was screened in competition at the **1998 Cannes Film Festival**.

His third film in a leading role **REDBALL**, won the Grand Jury Prize, at the **1999 Chicago Independent Film Festival**.

With development assistance from the Australian Film Commission, John returned to writing where he completed two new feature filmscripts, **KID SNOWBALL** and **LOLA**.

John's short filmscript, **WILLIAM**, received production co-funding from the Australian Film Commission and Film Victoria's 2005 Short Film Fund. WILLIAM was the only Australian short film selected to screen at the **2007 Sundance Film Festival**.